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Y:ART GALLERY & FINE GIFTS



Still



Justin Wiest | Maggie Siner | Marie Riccio | Edmond Praybe



STILL

AUGUST 26 to SEPTEMBER 26, 2020

Thousands of years after the Ancient Egyptians were known to be the first to produce still-life artwork, the genre remains alive and thriving. A still life, by definition, is a painting featuring an arrangement of inanimate, everyday objects, whether natural or manufactured. The Tate Museum succinctly describes a still life as, "anything that does not move or is dead." Look around any art gallery today, and life literally stands STILL. The finished artworks can be realistic or abstract; each artist has control over the subject, lighting, and context. Some artists will approach the composition as a formal study, while others will symbolically express an idea. Y:ART Gallery is pleased to present STILL, an exhibition of still-life paintings by artists,

Edmond Praybe, Marie Riccio, Maggie Siner and Justin Wiest. The Opening Reception will be held on Saturday, August 29, 2020 from 6-9pm, with an opportunity to meet each artist.

ABOUT THE ARTISTS

EDMOND PRAYBE

An exquisite and thoughtful artist, Edmond Praybe's work is masterful! Praybe explores the relationship between observation and abstraction. He describes each still life as being conceived as an autonomous thing born out of a combination of observation, memory and invention; filtered through an understanding of, and experimentation with, the language of painting. Praybe attempts to find unity within complex groupings and ingeniously plays with color, balance, and perspective. Whether his selected objects are found in a walk through the woods or purchased at a yard sale, each item is chosen for its qualities of visual interest. Praybe received a B.F.A. in painting from Maryland Institute College of Art in 2004 and currently teaches his craft at Anne Arundel Community College. A Hohenberg Award recipient, Praybe traveled abroad to study paintings from the Italian Renaissance to the modern masters. His extraordinary artwork has been included in solo, small group and national juried exhibits throughout the United States.

MARIE RICCIO

There is something so lovely and delightful to be found in a Marie Riccio' still life. Her oil paintings are distinctive in both composition and color. Riccio describes her process as a striving to discover the relationships between things where emotions are experienced and shared; where the universal desire for connection happens. Riccio often selects flowers or objects, for their shape and color and for the possibilities of their interactions. She includes unraveling ribbons, crooked sticks, or patterns of a piece of fabric to become players on a stage she directs. It is always the unexpected that brings her paintings to life! Riccio grew up in New York and received a B.F.A from SUNY Purchase and a M.F.A. in painting from the University of Pennsylvania. She is an award-winning artist who has exhibited her work in New York, Philadelphia, Colorado, and throughout the Washington, DC area.

MAGGIE SINER

Maggie Siner paints exclusively from life and her still-life artwork captures fleeting and playful moments-in-time with bold gestural brushstrokes. Whether she's painting an intimate table setting, an unmade bed, or a bowl of cherries, each piece is a whimsical take on the everyday world. Siner masterfully manipulates paint with loose and expressive handling, and her colliding color-patches form recognizable moments. A devoted teacher, a frequent guest artist, and a public speaker, Siner is appreciated for her revealing art lectures and her classically derived painting technique. Born in Providence, Rhode Island, Siner studied at the Art Students League in New York. She graduated from Boston University with a B.F.A. and American University with a M.F.A. Siner has lived in France, China, and Italy and has exhibited in galleries and museums for over 40 years. Her paintings are hung in hundreds of collections around the world.

JUSTIN WIEST

Pomegranates, pansies, or peaches, you'll recognize a Justin Wiest still-life painting by both the realism and the impeccable way he captures the light. Wiest is a classically trained artist and his formal compositions reflect his masterful and meticulous attention to detail and his lust for remarkable color choices. Wiest describes his endeavor to paint as a continuation to learn the craft and maintain his state of bliss. Wiest graduated in 1995 with a B.F.A. from The Schuler School of Fine Art in Baltimore and received a M.F.A. in 2001 from The New York Academy of Art. Wiest has shown in numerous exhibits in Connecticut, Maryland, New York, New Jersey, and Pennsylvania and his work is held in public and private collections including Allview Chapel in Maryland and General Electric in Connecticut.

Y:ART is a contemporary gallery established in 2015 by Julia Yensho. It provides a forum for the art and culture of our time by presenting network and ideas through curatorial practice, artist representation, and by encouraging artistic collection. Y:ART Gallery is in the forefront of a new and exciting renaissance in Baltimore's Highlandtown Arts District. The gallery has been responsible for many important solo and group exhibitions that have launched and sustained the careers of featured local and regional artists. Public programming within the gallery consists of artist talks and expert lectures on current exhibitions; all free and open to the public. Y:ART's gallery store features over 70 local and regional artisans who specialize in handcrafted fine art gifts including: jewelry, pottery, glass, wood, textiles and metal work. The walls are covered with extraordinary unique artworks and sculptural pieces that would impress any collector. This unique space is open for artist showings and workshops, and the gallery is also available as a venue for private functions or social gatherings.

For interviews with the artists, additional images, and general inquiries, please contact the gallery at 443-928-2272 or yartgallery3402@gmail.com

Y:ART Gallery & Fine Gifts
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