

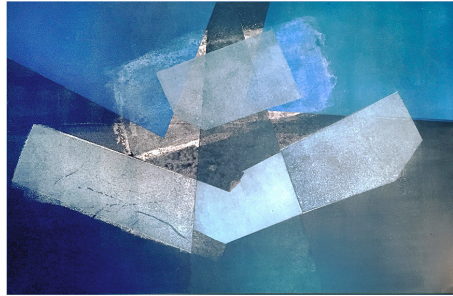


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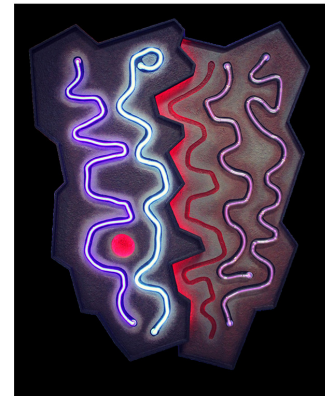
## Y:ART GALLERY & FINE GIFTS



JIM HAKE



NANCY VALK



QUENTIN MOSELEY

## CONSCIOUS MIGRATION

*15 FEBRUARY – 25 MARCH, 2017*

Y:ART Gallery is pleased to announce the opening of its tenth exhibition, featuring the work of three well-established artists: Jim Hake, Nancy Valk, and Quentin Moseley. The opening reception will be held on Saturday, February 18, 2017 from 6pm-9pm.

*Conscious Migration* assembles three accomplished practices, each contributing a valuable perspective to Y:ART's seasonal narrative. Paying homage to this natural transition, the exhibition optimistically anticipates the coming of spring. Remembering the turbulence of a frozen landscape, we begin our migration from the deep bitterness of winter toward warmer weather. Cooperatively, the exhibition showcases and acknowledges the elegance of the cold, as it is a testament to the authoritative beauty of nature. *Conscious Migration* examines the multifaceted value of art, existing cross-disciplinary and influencing every aspect of how we perceive the world.

## *ABOUT THE ARTISTS*

Influenced by Paleolithic, Neolithic, and Bronze Age symbols, Quentin Moseley produces prints and neon intended to examine the presence of sex, society, security, and time within humanity. His series “Museum of Prehistory” is informed by visits to 8 Paleolithic painted and sculpted caves in the Dordogne Valley of France and Spain, in addition to visits to Megalithic sites of Brittany and the British Isles. Moseley received his BFA from the Syracuse School of Art in 1970, later earning an MFA from the Hoffberger School of Painting in 1972. He has been a faculty member at the Maryland Institute College of Art (MICA) representing the Printmaking Department since 1974 and has served as the Chair of both the Printmaking and Foundation Departments. Moseley has created substantial commissioned installations for the exteriors of buildings in cities including Miami, Portland (Maine), Philadelphia, Baltimore and Memphis.

Nancy Valk unearths inspiration through actions of weather and water. Referencing beach stones and metallic scraps of what she calls “road art”, Valk examines the principal beauty in the properties of these objects through her work. Her practice has an extensive connection to the natural world, dating back to her childhood spent wandering through lakes and streams in upstate New York. With a background in anthropology, she is captivated by artifacts and bones—seen bearing a well-founded influence on her earlier ceramic work. Valk trained as a physical anthropologist, studying at Cornell University. In the 1980’s she earned a reputation as a nationally recognized ceramicist, but due to an injury she abruptly ended her career. Since 1988, she has established herself as a painter, utilizing watercolor, acrylic, and oil. Valk has finessed her technique in portraiture and realism, but still maintains a healthy balance of intention and accident in her practice.

Demonstrating an established array of skills, Jim Hake works with materials including wood, metal, plaster, glass, as well as recycled and found materials. Following Graduate school, Hake moved to Turin, Italy where he began working as a professional sculptor and instructor primarily using the mediums of clay and porcelain. He has extensively shown his work throughout Italy and Europe in distinguished cities including Milan, Bologna, Venice, Lugano, Stockholm, and London. Hake is now based in Toronto and regularly visits Baltimore. He

received a BFA from the Maryland Institute College of Art in Sculpture, while also studying at the California College of Arts and Crafts. After graduation, Hake worked as an artist in residence at Millersville University in Pennsylvania and in 1994 completed an MA at California State University in Sacramento, later earning an MFA in Sculpture at the Henry Redford Hope School of Fine Arts, Indiana University, Bloomington in 1996.

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Y:ART Gallery & Fine Gifts is a labor of love, brought to life by Julia Yensho on October 10th, 2015. The gallery exhibits primarily Baltimore-based artists creating exceptional one-of-a-kind artworks. Y:ART's gift shop specializes in carrying original sculptures, paintings and quality hand-crafted jewelry. This unique space is open for artist showings and workshops, and the gallery is also available as a venue for private social gatherings. Our winter hours are Wednesday-Thursday 12pm-5pm, Friday-Saturday 10am-6pm, and Sunday 11am-4pm.

For reproduction requests, photographs, interviews with the artists, and general inquiries, please contact the gallery at 443-928-2272 or [yartgallery3402@gmail.com](mailto:yartgallery3402@gmail.com)

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