



FOR IMMEDIATE RELEASE

Y:ART GALLERY & FINE GIFTS



THE LAND

MAY 20 to JUNE 20, 2020

Until the seventeenth century, landscapes were confined to the background of most paintings and portraits. Today, thanks to brave artists like Claude Lorraine, Nicholas Poussin, and John Constable, the landscape stands alone. The genre exploded in the hands of the Impressionists as open fields, rivers, and pretty blue skies, filled canvases along the French countryside. Today, studio and plein-air artists continue this exploration and have expanded the genre to include urban and industrial scapes. Y:ART Gallery is pleased to present THE LAND, an exhibition of paintings by artists, Kenneth Hilker, Ken Karlic, Jonathan Maxwell, and Stewart White. The Opening Reception will be held on Saturday, May 23, 2020 from 6-9pm, with an opportunity to meet each artist.

ABOUT THE ARTISTS

KENNETH HILKER

One look at contemporary artist, Kenneth Hilker's landscapes and, be careful, you might just fall in love. His oil paintings are smothered with beautiful color choices and simple, almost rhythmic compositions that call for quiet contemplation. Ken's color palette and lush brushwork combined with his uniquely proportioned canvases invite the viewer into the terrain and beckon him (or her) to reflect on the interplay between nature and human impact, action and rest. Ken was born in St. Louis, Missouri and graduated from Maryland Institute College of Art. Today, Ken lives and works in Baltimore, Maryland.

KEN KARLIC

Ken Karlic strives to express how a scene feels as much as how it looks. He is drawn to subject matter with complex forms and finds beauty in the streets, scaffolding and grit of everyday life. Ken refers to his watercolor and oil work as "sophisticated chaos," where structured compositions give way to an expressive painting that creates a beautiful mess. His physical approach generates bold brushstrokes and rich textures that leave marks, scratches, drips, and splatters all becoming part of the final landscape. Trained in graphic design, painting and architecture, Ken merges all three disciplines to fashion a style and voice that is uniquely his own. Ken exhibits regularly in the Mid-Atlantic region as well as painting in national juried plein-air events. He was recently featured in *The Art of Watercolour*; *PleinAir Magazine*; *Voyage Chicago*; *Fine Art Today* and *American Watercolor*.

JONATHAN MAXWELL

The subject matter of Jonathan Maxwell's artwork is memory and its evocative nature. Jonathan's landscapes do not strive to reconstruct a narrative but simply hope to elicit feeling or emotion from the viewer. To do this, Jonathan incorporates a mixed media approach to his work. He uses oil, photography, paint and collage on concrete or MDF panels. This combination of mediums provides Jonathan with a compelling vehicle to investigate the elusive qualities of memory through material and landscape. A true innovator and craftsman, Jonathan lives and works in Baltimore, Maryland where he produces "art and objects" at Maxwell Studios. His creations include exquisite contemporary furniture, lighting and architectural pieces.

STEWART WHITE

Whether he's working with watercolors or oils, Stewart White's plein-air landscapes have the pleasing combination of good structure with a painterly style. His background as an architectural illustrator and designer adds to his skill set and is wholly reflective in his work. Charming compositions, solid attention to detail, and a wise color palette give birth to stunning city and waterscapes, beach scenes, and ships. Stewart studied at the Pratt Institute in Brooklyn, and after serving 3 years in the U.S. Army returned to graduate from UC Berkeley with a Bachelor of Fine Arts. He exhibits his paintings in juried and gallery exhibitions

throughout the United States and has won numerous awards. Stewart is president of the Mid-Atlantic Plein-Air Painters Association (MAPAPA).

Y:ART is a contemporary gallery established in 2015 by Julia Yensho. It provides a forum for the art and culture of our time by presenting network and ideas through curatorial practice, artist representation, and by encouraging artistic collection. Y:ART Gallery is in the forefront of a new and exciting renaissance in Baltimore's Highlandtown Arts District. The gallery has been responsible for many important solo and group exhibitions that have launched and sustained the careers of featured local and regional artists. Public programming within the gallery consists of artist talks and expert lectures on current exhibitions; all free and open to the public. Y:ART's gallery store features over 70 local and regional artisans who specialize in handcrafted fine art gifts including: jewelry, pottery, glass, wood, textiles and metal work. The walls are covered with extraordinary unique artworks and sculptural pieces that would impress any collector. This unique space is open for artist showings and workshops, and the gallery is also available as a venue for private functions or social gatherings.

For interviews with the artists, additional images, and general inquiries, please contact the gallery at 443-928-2272 or yartgallery3402@gmail.com

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