

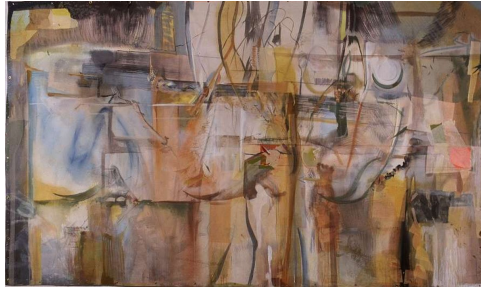
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## Y:ART GALLERY & FINE GIFTS



*David Marion*



*David Cunningham*



*Donna Reinsel*

## THE FALL SHOW

7 September - 15 October, 2016

Y:Art Gallery is pleased to announce the opening of our seventh exhibition, *The Fall Show*; a joint exhibition with painter David Cunningham and sculptor David Marion. Y:ART will also be featuring the jewelry of artist, furniture maker and metalworker, Donna Reinsel during the exhibition. The opening reception will be held on Saturday, September 10, 2016, 6pm-9pm.

As a professional muralist, scenic artist and sign painter since the 1990's, David Cunningham's work has been uniquely influenced by his experiences in the field, which have also allowed him to travel around the world. Using this as a backdrop for inspiration, in his studio Cunningham assembles various found materials (foam, wire, grass, photographs of farm fields, ceramics, fused glass, etc.) into mobiles or stabiles; allowing the gently moving objects to motivate his paintings. Profoundly expressive, Cunningham's paintings have a fluidity and transparency that is at once transportive and ethereal. Swaths of vivid color are muted by foggy undertones, and hazy sections of canvas are excited by DeKooning-esque gestures. Uniquely abstract, each paint stroke plays hide-and-seek with the viewer; begging them to examine each work more closely.

Living in various industrial cities during his formative years, David Marion developed a profound awareness of the perpetual fusion of our manmade and natural worlds. "My training is rooted in rendering organic form through an urban prism" the artist has said. Inspired by industrial decay, technology, microbiology, science fiction and raw nature, Marion's sculptures, which often blend manufactured materials (bronze, metal, found objects) along with organic matter (water, earth), exemplify the evolving, sometimes turbulent metamorphosis of life as we know it. By "highlighting the human impact on the environment, of technology's impact on humans, and investigating the mutation of organic and machinelike form[s]" Marion's sculptures are deeply moving and curiosity metaphysical; lurching you into the sci-fi thriller progression of life.

During the exhibition, Y:ART will also be featuring the jewelry of artist, furniture maker and metalworker, Donna Reinsel. Reinsel will be showcasing a number of her jewelry pieces such

as flat textile/rope necklaces, bracelets and earrings which she hand-crochets, weaves, and sews with fine wire, glass beads and semi-precious stones (such as garnet, amethyst, onyx, hematite, and citrine). To complete the pieces, she hand-stitches brocades or vintage fabrics to the back. "Making jewelry and making steel sculpture and furniture satisfy different parts of me. Steel work is large, loud, dirty, physical, and powerful. Jewelry-making is small, intimate, detailed, quiet, and calm. Essentially, though, they are the same—I visualize an idea and use my skills and tools to make it manifest in the world—it becomes a thought that other people can experience," Reinsel says.

David Marion's sculptures have been exhibited in numerous galleries and institutions in the U.S. including in Baltimore, MD, Detroit, MI, New York, NY and Roanoke, VA. He obtained a Bachelor's of Fine Arts for Sculpture from the College of Creative Studies, Detroit, MI in 1986 and is currently enrolled in the Continuing Studies Program at the Maryland Institute College of Art, Baltimore.

David Cunningham received a Bachelors of Fine Arts from the Parsons School of Design, New York, in 1986. As a Baltimore native who lived in New York until 1994, he has exhibited his work in number of New York and Baltimore galleries, as well as The Fine Arts Museum of Long Island, Hempstead, NY in 1990. He has also been the recipient of two European Artist Residencies: in 2005 at Herrnhag, Hessen, Germany and in 2011 at The Klots Residency Program at MICA, Lehon, Brittany, France. Cunningham has painted murals extensively around the world including: Japan, Brasil, Germany and the U.S. He has also been on The Maryland State Arts Council's Arts In Education Program since 1997. Cunningham often creates custom murals with children in Maryland schools to integrate art in the curriculum. As a result, in 2012 he was awarded The Community Partner of the Year Award for The Pathways School, for his eight years of Arts in Education Mural Residencies.

Donna Reinsel creates a unique blend of furniture, lighting, jewelry and sculpture that is at once whimsical and elegant, loveable and disturbing. The artist has designed and built her unusual pieces for nightclubs and restaurants, notably RED in Manhattan, Asylum in Beverly Hills, Club Med in the Bahamas, Bertha's in Baltimore, and Thunder Grill, Fogo de Chao, and Perry's in Washington, DC. Her work has also appeared in the films "Batman Forever," "A Vampire in Brooklyn," and "Super Mario Brothers". Reinsel has shown her work in many galleries across the US and her designs have appeared in publications such as Metropolis, the New York Times, House and Garden, Southern Accents, the Washington Post, Details, and Interview. Donna Reinsel has a BS in Applied Design from the University of Maryland, College Park, and a BFA from the Corcoran College of Art and Design, Washington, DC.

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Y:ART Gallery & Fine Gifts is a labor of love, brought to life by Julia Yensho on October 10th, 2015. The gallery features the best and brightest artists Baltimore has to offer. In addition to the gallery, Y:ART also features a store with unique gifts handcrafted by local artists and crafters. This unique space is open for artist showings and workshops, and the gallery is also available as a venue for private social gatherings. Our open hours are Wednesday-Saturday, 12pm-5pm.

For reproduction requests, photographs, interviews with the artists, and general inquiries, please contact the gallery at 443-928-2272 or [yartgallery3402@gmail.com](mailto:yartgallery3402@gmail.com)

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