



FOR IMMEDIATE RELEASE

Y:ART GALLERY & FINE GIFTS



THE LAND

MAY 1 to JUNE 30, 2021

Until the seventeenth century, landscapes were confined to the background of most paintings and portraits. Today, thanks to brave artists like Claude Lorraine, Nicholas Poussin, and John Constable, the landscape stands alone. The genre exploded in the hands of the Impressionists as open fields, rivers, and blue skies, filled canvases along the French countryside. Today, studio and plein-air artists continue this exploration and have expanded the genre to include urban and industrial scapes. Y:ART Gallery is pleased to present THE LAND, an exhibition of

paintings by artists, Ann Crostic, Kenneth Hilker, Ken Karlic, Patrick Lee and Jonathan Maxwell. The Opening Reception will be held on Friday, May 7th from 6-8 pm, with an opportunity to meet each artist. The gallery will be open to a limited number of patrons on the day and evening of the show. Masks are required to enter the gallery space.

ABOUT THE ARTISTS

ANN CROSTIC

Ann Jagielski Crostic is a landscape artist from Baltimore, Maryland. Her paintings are completed "Plein Air" (on location) in one sitting using oil paint on linen panels.

The Plein Air artist has the opportunity to experience much more than just what is seen. There is additional sensory information to study and interpret; radiating heat from a city sidewalk; the scent of pine wafting from the forest floor. They are charged with incorporating these intangible elements into their work. Through onsite exploration, Ann's paintings capture a unique sense of place.

Ann has been selected to participate in Plein Air competitions and exhibits in Maryland, Pennsylvania, New York, Delaware, Maine, and Virginia, winning numerous awards. She is a member of the Mid Atlantic Plein Air Association and the Maryland State Arts Council. Ann enjoys the challenge of a rural landscape as well as an urban setting as "Every place has a story; every painting has a lesson to be learned."

KENNETH HILKER

Kenneth Hilker is a contemporary artist living and working in Baltimore, MD. He was born in St. Louis, Missouri and graduated from the Maryland Institute College of Art. Ken creates complex and layered landscapes, primed for quiet contemplation and personal reflection. His paintings have been described as "...decorative without losing their seriousness of purpose as pieces for quiet contemplation" (Glenn McNatt, *The Baltimore Sun*). Ken's paintings invite the viewer to reflect on the interplay between nature and human impact, action and rest. The work seeks to create a personal visual experience for the viewer, exploring the edges of physical and emotive experience, and the interchange between the individual conscience and our collective identity.

KEN KARLIC

Contemporary artist Ken Karlic paints with a sense of urgency and passion that is about capturing the essence of a subject. Trained in graphic design, painting and architecture, Ken merges these disciplines in his fine art watercolors with a style and voice that is uniquely his own.

Originally from Chicago, Ken Karlic exhibits regularly in the Mid-Atlantic region as well as painting in national juried Plein Air events. He was recently featured in *The Art of Watercolour*, *PleinAir Magazine*, *Voyage Chicago*, *Fine Art Today* and *American Watercolor*. For Daniel Smith Art Materials, Ken recently wrote “Sophisticated Chaos with DANIEL SMITH Watercolors, Step by Step Painting Large Scale,” which was distributed to their global client community.

Ken Karlic received his BFA from the University of Illinois in Urbana-Champaign and is a founding partner of the graphic design firm Splice Design Group in Baltimore MD. Ken is a member of the Mid-Atlantic Plein Air Painters Association (MAPAPA), a Signature Artist Member of Baltimore Watercolor Society and a member in various other watercolor societies.

PATRICK LEE

Patrick Lee takes a unique creative approach to making paintings in the studio and En Plein Air. He draws heavily on intuition and imagination to develop an image, often altering the drawing, color, and spatial relationships to create a mood and express a feeling about the subject. This often leads to strong elements of abstraction and suggestion in his work, rather than explicit detail. This gives the viewer an opportunity to connect with each piece in their own way, inviting them to let their own imaginations make personal associations and connections.

JONATHAN MAXWELL

The subject matter of Jonathan Maxwell’s artwork is memory and its evocative nature. Jonathan’s landscapes do not strive to reconstruct a narrative but simply hope to elicit feeling or emotion from the viewer. To do this, Jonathan incorporates a mixed media approach to his work. He uses oil, photography, paint and collage on concrete or MDF panels. This combination of mediums provides Jonathan with a compelling vehicle to investigate the elusive qualities of memory through material and landscape. A true innovator and craftsman, Jonathan lives and works in Baltimore, Maryland where he produces “art and objects” at Maxwell Studios. His creations include exquisite contemporary furniture, lighting and architectural pieces.

Y:ART is a contemporary gallery established in 2015 by Julia Yensho. It provides a forum for the art and culture of our time by presenting network and ideas through curatorial practice, artist representation, and by encouraging artistic collection. Y:ART Gallery is in the forefront of a new and exciting renaissance in Baltimore’s Highlandtown Arts District. The gallery has been responsible for many important solo and group exhibitions that have launched and sustained the careers of featured local and regional artists. Public programming within the gallery consists of artist talks and expert lectures on current exhibitions; all free and open to the public. Y:ART's gallery store features over 70 local and regional artisans who specialize in handcrafted fine art gifts including: jewelry, pottery, glass, wood,

textiles and metal work. The walls are covered with extraordinary unique artworks and sculptural pieces that would impress any collector. This unique space is open for artist showings and workshops, and the gallery is also available as a venue for private functions or social gatherings.

For interviews with the artists, additional images, and general inquiries, please contact the gallery at 443-928-2272 or yartgallery3402@gmail.com

Y:ART Gallery & Fine Gifts
3402 Gough Street
Baltimore, MD 21224
Yartgalleryandfinegifts.com
facebook.com/YARTBMORE/
instagram.com/yartgallery_bmore/