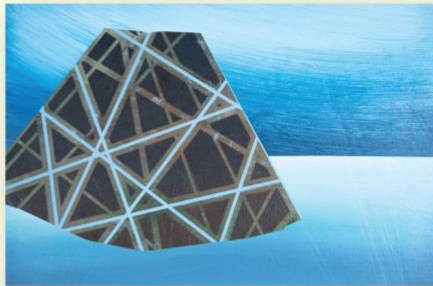




Y:ART GALLERY & FINE GIFTS

Y:ART GALLERY PRESENTS
SURREAL



DANIEL STUELPNAGEL • RICHARD HAGERTY • CINDY MEHR



NOVEMBER 11 - DECEMBER 19
FACEBOOK LIVE OPENING RECEPTION
NOVEMBER 14, 5-7PM

Y:ART GALLERY AND FINE GIFTS • 3402 GOUGH STREET BALTIMORE, MD 21224
OPEN BY APPT. FRI-SAT 12-5 PM • 443.928.2272 • YARTGALLERYANDFINEGIFTS.COM
YARTGALLERY3402@GMAIL.COM

SURREAL

NOVEMBER 11 - DECEMBER 19, 2020

OPENING RECEPTION: NOVEMBER 14, 5 - 7 PM

Broadcast live on our [Facebook page](#).

Featuring the work of:

Daniel Stuelpnagel, Richard Hagerty and Cindy Mehr.

Dreamy colors that melt in whimsical figures, floating shapes that look abstract and life-like all at once, and the images of a dream that nearly slipped through the cracks of memory, are among a few elements that come to mind when discussing the artistic movement of surrealism. A twentieth-century literary, philosophical and artistic movement, surrealism explores the workings of the mind, championing the irrational, the poetic and the revolutionary. Y:ART Gallery is pleased to present SURREAL: an exhibition that explores personal interpretations of surrealism by artists - Daniel Stuelpnagel, Richard Hagerty and Cindy Mehr. Come dive into the surreal worlds of our three featured artists, who have each taken unique approaches to a movement that attempts to unlock ideas and images from their unconscious minds and uncover hidden psychological tensions.

ABOUT THE ARTISTS

RICHARD HAGERTY

Surrealism provides the inspiration for Richard Hagerty's art; from his earliest dream-based watercolors of the 1970's to his striking and brilliant watercolors of today. One of the seminal modernist styles of the 20th century, surrealism started as a literary and intellectual movement in Paris. The movement was expansive, psychoanalytical, experimental and pluralistic – an ideal fit for Hagerty's world view. Through his art, Hagerty brings to life the essence and visions of the conscious, the unconscious, and the imagination. His work collapses the laws of space and time and sweeps the viewer into his extraordinarily vivid dreams, his fascination with myth and symbols, and his infinite curiosity about, and experimentation with, color and form. His paintings are figurative, intensely emotional, evocative, whimsical, at times dark, and demand an immediate devotion to the images on the canvas as well as the artist's psyche.

CINDY MEHR

Cindy Mehr has long been intrigued by how subliminal choices reveal relationships between the unconscious and the intellect, between enigma and lucidity, between fantasy and facts. Juxtaposition and paradox—two key elements in her paintings provide a glimpse into a contemporary life dominated by the digital age, an age which simultaneously disparages the daily bombardment of information but extols the wealth of diversity. The diversity in her paintings reflects her own diverse experiences. Ms. Mehr has lived on four different continents and exhibited her work in

Morocco, Spain, Japan, and the United States. She has shown her work extensively and won painting awards in Maryland, Virginia, Pennsylvania, and Oregon. Her academic background, in particular a Masters degree in English literature from Millersville University and a BFA in studio art from Virginia Commonwealth University, has allowed her to explore the connections between art and literature. Most significantly for this exposition, she has explored the links between surrealist doctrine and painting. She currently works out of her studios in Bel Air, Maryland and Les Aires, France.

DANIEL STUELPNAGEL

Daniel Stuelpnagel is one of more than a dozen artists in residence at Motor House studios, located in Baltimore's Station North Arts & Entertainment District. He began exhibiting his work in 1998 after studying painting with Herb Jackson at Davidson College in North Carolina, and continued studio classes at the Maryland Institute College of Art (MICA) in Baltimore. He has created more than 700 paintings and participated in more than 100 exhibitions and has donated dozens of art works to fundraising for children's arts education and literacy, housing for the disabled, public television, cancer treatment research and hospice care for terminal AIDS patients, among other worthwhile causes.



Y:ART is a contemporary gallery established in 2015 by Julia Yensho. It Provides a forum for the art and culture of our time by presenting network and ideas through curatorial practice, artist representation, and by encouraging artistic collection. Y:ART Gallery is in the forefront of a new and exciting renaissance in Baltimore's Highlandtown Arts District. The gallery has been responsible for many important solo and group exhibitions that have launched and sustained the careers of featured local and regional artists. Public programming within the gallery consists of artist talks and expert lectures on current exhibitions; all free and open to the public. Y:ART's gallery store features over 90 local and regional artisans who specialize in handcrafted fine art gifts including: jewelry, pottery, glass, wood, textiles and metal work. The walls are covered with extraordinary unique artworks and sculptural pieces that would impress any collector. This unique space is open for artist showings and workshops, and the gallery is also available as a venue for private functions or social gatherings.

For interviews with the artists, and general inquiries, please contact the gallery at 443-928-2272 or [Y:ART Gallery & Fine Gifts](#)

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yartgalleryandfinegifts.com

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HOURS:

Open by appt. F-Sa: 12 – 5 PM